

Sirqus Alfon technical rider pg 1/2

Sirqus Alfon use their own mic's and backline and wants' the stage to be cleared from monitors, backline and cables etc. except from what's specified in this document.

Sirqus Alfon have their own split box and monitor mixer, and doesn't need any monitor channels or monitor tech.

Sirqus Alfon brings:

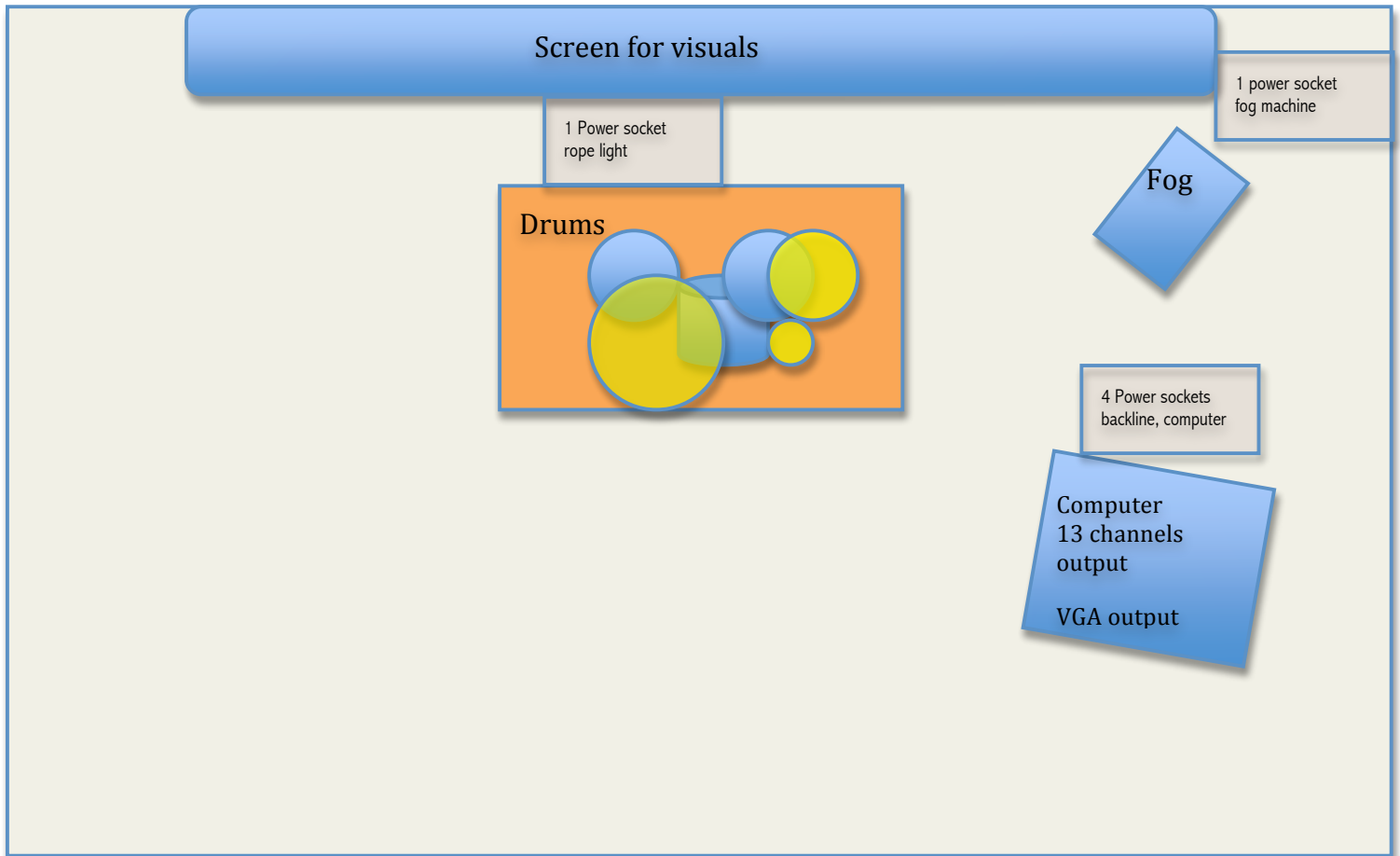
5x **Sennheiser EW300 G2 D-band**, wireless system tunable 780 - 822 MHz

2x **Sennheiser IEM 300 G2 D-band**, wireless in ear tunable 780 - 822 MHz

OPTOMA EX774N DLP projector with 20M cable, controlled from stage

Sirqus Alfon needs from you:

- Pa-system with proper speakers including sub woofers suitable for the venue
- 16 channel mixer with phantom powered mic preamps (yamaha LS-9 or similar)
- **DOUBLE BASS** (contra bass) since its impossible to fly with...
- 2 aux, 1 return free for our own fx units.
- 2 stereo FX units with delay and reverb (tc electronics, Lexicon or similar)
- 5x 10 meter xlr cables or multicore (drums to split)
- 13x xlr cables or multicore (split-FOH)
- 1 condensor ambience mic
- 1 sm57 spare mic
- 4x xlr cables (talkback ambience mic's etc)
- 2 power sockets (light/fog)
- 4 power sockets (backline, computer)
- screen for visuals, suitable size for the stage
- a place above, in front of the stage for hanging the projector
- fog machine controlled from FOH or the stage
- normal stage light with dimmer
- stage size at least 8x10m



| <u>Channel</u> | <u>mic/output</u> |
|----------------------|------------------------|
| 1 Kick | Sennheiser E901 |
| 2 Snare | Sennheiser E604 |
| 3 Tom | Sennheiser E604 |
| 4 OH L | Sennheiser E614 |
| 5 OH R | Sennheiser E614 |
| 6 Double bass | Xlr balanced |
| 7 Melodica | Xlr balanced |
| 8 Megaphone lead voc | Xlr balanced |
| 9 Vocal bass player | Xlr balanced |
| 10 Vocal drummer | Xlr balanced |
| 11 Synth | Xlr balanced |
| 12 Backing track L | Xlr balanced |
| 13 Backing track R | Xlr balanced |
| Talkback return | xlr input (+48v fixed) |